

11th International Round Table on Polychromy in Ancient Sculpture and Architecture

THE MATERIALITY OF POLYCHROMY

9-12 November 2022, Rome, Musei Capitolini and Museo Nazionale Romano

PRELIMINARY PROGRAMME

WEDNESDAY 9TH NOVEMBER 2022, Musei Capitolini

09:00 - 09:40 Registration
09:40 - 10:20 Welcome
10:20 - 10:30 **J. Dyer**, *The international Round Table on polychromy in ancient sculpture and architecture website*

Session 1 **Materiality and visibility of polychromy / materiality as the basis of aesthetic experience**

10:30 - 10:50 **R. Bosso, C. Rescigno, S. Di Gaetano, Federica Giacomini, Francesca Scirpa**, *L'Ipogeo dei Cristallini a Napoli: il multiforme potere del colore*
10:50 - 11:10 **K. Lapatin**, *Precious colours*
11:10 - 11:40 **Coffee break**
11:40 - 12:00 **M. Bonanno, V. Aravantinos, H. Brecoulaki, G. Verri, A. Karydas, M.P. Colombini**, *The funerary stele of Theodoros: the use of colour on a painted portrait on marble from late Hellenistic / Roman Thebes*
12:00 - 12:20 **S. Raffiotta, A. Gueli, G. Stella**, *I colori di Morgantina*
12:20 - 12:40 **J. Salzmann**, *The use of precious metals in ancient Greek and Roman polychromy - a PhD project*
12:40 - 13:00 **Discussion**
13:00 - 15:00 **Lunch**
15:00 - 15:20 **L. Ungaro**, *Il potere del colore nello spazio antico, ieri ed oggi: il Foro di Traiano*
15:20 - 15:40 **G. Verri, G. Saumner, K. Beavis, L. D'Alessandro, K. Sutherland, M. Vermeulen, A. McGeachy, A. Whyte**, *Gloria Exercitus: a study of a mummy portrait of a soldier at the Oriental Institute*
15:40 - 16:00 **Discussion**

Session 2 **Materiality as a tool for attributing / dating objects**

16:00 - 16:20 **M. Borroni, A. Di Santi**, *The colourful head of Apollo: biography through polychromy. A case-study from Villa Corsini in Castello (MAF)*
16:20 - 16:40 **A. Kostomitsopoulou Marketou, A.S. Rodler**, *The Colourant Mapping Project: prospects, challenges, and choices in the development of an Open Access Colourant Database*
16:40 - 17:10 **Coffee break**
17:10 - 17:30 **I. Kovalev, C. Brøns, A.S. Rodler, Th. Rehren**, *Making and working Egyptian blue - a review of the evidence*
17:30 - 17:50 **G. D'Angelo, A. Pergola, G. Severini**, *Censire la policromia. Le Lastre Campana del Museo Nazionale Romano*
17:50 - 18:10 **J. Stenger, C. Brøns, L. Ørsted Brandt, F. Di Gianvincenzo, J. Kveiborg**, *Colours for Eternity? A comparative study of three polychrome Etruscan terracotta urns from Chiusi*
18:10 - 18:30 **Discussion**

THURSDAY 10TH NOVEMBER 2022, Museo Nazionale Romano - Palazzo Massimo alle Terme

- 09:30 - 09:50** E. Neri, D. Strivay, *Searching for the meanings of the lost colours in Roman statues through materiality: some examples*
- 09:50 - 10:10** Y. Vandenberghe, B. Bourgeois, V. Jeammet, *Yellow in Greek painting: identifying unusual pigments in Late Classical and Hellenistic coroplastic polychromy*
- 10:10 - 10:30** A.S. Rodler, M. Auer, B. Zerobin, G. Degenhart, P. Tropper, G. Artioli, M. Jansen, S. Klein, *Egyptian blue pellets in Noricum: an evaluation of pigment production and trade*
- 10:30 - 10:50** Discussion
- 10:50 - 11:20** Coffee break

Session 3 Materiality and contemporary approach/reproducing materiality, problems and perspectives, museum communication and exhibition of polychrome artefacts

- 11:20 - 11:40** V. Brinkmann, U. Koch-Brinkmann, B.L. Kress, H. Piening, H. Theiss, *The colors of the Muse: an educational reconstruction project (Hellenistic marble statue of a standing muse from the so-called Agnano group, Liebieghaus Skulpturensammlung, Frankfurt am Main, Inv. 160)*
- 11:40 - 12:00** S. Hemingway, S. Lepinski, A. Belis, De Abramitis, F. Carò, E. Basso, *Investigations on the polychromy of an Archaic-period head of a horse in the Metropolitan Museum of Art*
- 12:00 - 12:20** L. Marest, C. Mei-An Tsu, *Using digital technology to enliven the Athena Parthenos at the MFA, Boston*
- 12:20 - 12:40** E. Siotto, S. Colantonio, C. Caruso, *In Colours: rediscovering polychromy at the Museo Nazionale Romano*
- 12:40 - 13:00** Discussion
- 13:00 - 15:00** Lunch

Session 4 Materiality and cultural meaning

- 15:00 - 15:20** E. Aggelakopoulou, A. Bakolas, *Study on the polychromy of the Parthenon's metopes and triglyphs*
- 15:20 - 15:40** N. Agnoli, G. Bartolozzi, R. Iannaccone, S. Lenzi, P. Liverani, D. Magrini, *L'oro di Efesto. Sculture dagli Horti Lamiani*
- 15:40 - 16:00** G.M. Fachechi, *Through the lens of the Middle Ages: modalities and meanings of the use of the polymateric technique over the centuries*
- 16:00 - 16:20** R. Iannaccone, S. Giuliani, S. Lenzi, A. Brunetti, *The painting code in the Roman provinces: the case of Turrus Libisonis (Sardinia)*
- 16:20 - 16:40** D. Magrini, A. Andreotti, I. Bonaduce, D. Buti, M. P. Caggia, E. Cantisani, C. Conti, F. D'Andria, T. Ismaelli, E. Possenti, S. Vettori, *Ancient polychromy and surface treatments on late Classical limestone sculptures and architecture at Castro (Lecce)*
- 16:40 - 17:00** Discussion
- 17:00 - 17:30** Coffee break

Session 5 Recent research

- 17:30 - 17:50** M.B. Abbe, L. Anderson-Zhu, H. Dine, G. Gates, A. Elliott, *The Walters "Aphrodite": excavating an important polychrome marble head from the basement*

- 17:50 - 18:10** **F. Alloteau, H. Gries**, *Investigation of the original polychromy of the glazed bricks façades from Aššur (9th - 7th cent. BCE)*
- 18:10 - 18:30** **Discussion**

FRIDAY 11TH NOVEMBER 2022, Museo Nazionale Romano - Palazzo Massimo alle Terme

- 09:30 - 09:50** **C. Barandoni**, *Ercole Farnese. Preliminary report*
- 09:50 - 10:10** **E. Neri, M. Mulliez, P. Capus, D. Strivay, A. Dardenay, A. Grand-Clément**, *The colours of the pilasters, clipei and masks of the Chiragan villa: a work in progress*
- 10:10 - 10:30** **C. Giobbe, S. Pannuzi, J. S. Østergaard, M. Torre, A. Casagrande, P. Pallante, S. Ridolfi, D. Papetti**, *Researching colours on the 'Ludovisi Throne' (Museo Nazionale Romano - Palazzo Altemps, Rome)*
- 10:30 - 10:50** **G. Kremer, R. Krickl, R. Linke, G. Plattner, E. Pollhammer, N. Silnovic**, *The PolychroMon project - Polychromy of Roman monuments in the Danube provinces*
- 10:50 - 11:10** **Discussion**
- 11:10 - 11:40** **Coffee break**
- 11:40 - 12:00** **I. Angelini, R. Deiana, S. Lenzi, M. Novello, M. Salvadori**, *I colori delle sculture del Museo Archeologico Nazionale di Aquileia: rapporto preliminare*
- 12:00 - 12:20** **S. Pannuzi, M. Torre, I. Bonaduce, A. Andreotti, A. Lluveras Tenorio, M.P. Colombini, F. Talarico, S. Ridolfi, C. Ramasso**, *Polychromy and gilded decorations on Gandharan sculptures of the Museum of Oriental Art in Turin*
- 12:20 - 12:40** **A. Russo, P. Quaranta, S. Violante, S. Borghini**, *Note di colore dal Palatino. Sculture provenienti dal criptoportico centrale della Domus Tiberiana*
- 12:40 - 13:00** **Discussion**
- 13:00 - 15:00** **Lunch**
- 15:00 - 17:00** **Visit to Museo Nazionale Romano - Terme di Diocleziano**
- 17:00 - 19:00** **Meeting of the international network on polychromy in ancient sculpture and architecture**

SATURDAY 12TH NOVEMBER 2022, Centrale Montemartini

- 09:30 - 10:30** **Poster session**
- 10:30 - 11:00** **Final discussion** of the 11th International Round Table on Polychromy in Ancient Sculpture and Architecture
- 11:00 - 13:00** **Visit to Centrale Montemartini**
- 15:00 - 17:00** **Visit to Musei Capitolini, Villa Caffarelli, exhibition "Domiziano imperatore. Odio e amore"**

Poster session

- 1 **E. Rémond**, *Restoring patinas and tartars in Musée Napoléon's workshop of sculptures*
- 2 **K.U. Mann**, *Layered painting. How to analyse and illustrate this ancient technique*
- 3 **A.C. Fulger**, *I colori del Tropaeum Traiani*
- 4 **S. Pedone, P.A. Andreuccetti**, *Mediterranean polychromies: for a corpus of colored sculpture between East and West*
- 5 **L. Festa, D. Fodaro, S. Pannuzi**, *Polychrome sculpture, conservation and communication: a critical approach*
- 6 **C. Colombi, A. Mangone, I.M. Muntoni**, *New data on pigments and techniques of Apulian tomb painting*
- 7 **E. Doxiadis**, *Arguments in support of the cera punica painting technique for the colouring of Classical and Hellenistic Greek statues made from white marble*
- 8 **F. Gollo**, *Visualize / Communicate*
- 9 **D. Camardo, E. Canna, L. Castelli, S. Grassini, A. Laino, M. Notomista, F. Pozzi, C. Ruberto**, *La policromia del controsoffitto del Salone dei Marmi della Casa del Rilievo di Telefo ad Ercolano*
- 10 **M. Benfatti**, *White as colour code for otherness. Understanding cultural meaning through visual impact*
- 11 **C. Ballestrazzi**, *The colours of Roman gems. A "semantic system" of precious stones*
- 12 **C. Barandoni**, *Eumachia, sacerdotessa di Venere, dedica a [una] Concordia*
- 13 **C. Giusti, M. Salvadori**, *Problemi di autenticazione delle ceramiche policrome provenienti da collezioni private: il caso della Collezione Marchetti dell'Università di Padova*
- 14 **P. Piccione, F. Floridi**, *Sotto una nuova luce: un riesame dei colori delle arule delle collezioni capitoline*
- 15 **B. Nobiloni, G. Bartolozzi, R. Iannaccone, S. Lenzi, D. Magrini**, *"Si conservano assai tracce dell'antica doratura". Sarcofago con imago clipeata della defunta alla Centrale Montemartini. Un esempio di doratura del III secolo d. C.*
- 16 **S. Guglielmi, G. Bartolozzi, R. Iannaccone, D. Magrini**, *Statue policrome dalla necropoli della via Tiburtina: alcuni esemplari inediti dalle collezioni dei Musei Capitolini*